NEGIN SHARIFZADEH CV

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EDUCATION

Bachelor of Fine Arts, School of the Art Institute of Chicago (SAIC), Chicago, IL, 2010 Incentive Merit Scholarship Recipient, Emphasis of Study: Performing Arts **Bachelor of Fine Arts**, Tehran University, Faculty of Fine Arts, Tehran, Iran, 2002

Emphasis of Study, Sculpture

SOLO EXHIBITIONS

- 2022 **Light Art Exhibition 8**, Curated by Nobutoshi Miyosawa at the Historical Sukodo School (Kyusukodo, Est. 1821), May, Iga, Japan
- 2021 New Cube Gallery, Online Exhibition, Surreal Sphere, June
- 2020 High Line Gallery, Self-reflection, Roya Khadjavi Projects, Sept, New York
- 2019 A.I.R Gallery, Appearance Stripped Bare, New York, September-October
- 2019 [.BOX] Video Art Project Space, Inspector Sorrow -04, March, Milan, Italy
- 2018 Frankston Art Centre, Inspector Sorrow -03, Frankston, Australia, Feb April
- 2018 Noir Darkroom gallery, Inspector Sorrow -02, Melbourne Australia, Feb- March
- 2016 Le Murate Contemporary Art Center, Inspector Sorrow -01, Florence, Italy
- 2016 A.I.R. Gallery, Inspector Sorrow, Brooklyn, New York
- 2016 Pelham Art Center, Laments in Gray, Pelham, New York
- 2015 **Soho20 Chelsea Gallery,** Story of a Curse, Chelsea, New York
- 2013 **Seyhoun Art Gallery**, Reverberations of Blue, Los Angeles
- 2007 Haftsamar Gallery, Inspired by Haiku, Tehran, Iran
- 2002 Arté Gallery, Romeo is a Bird and Juliet is a Stone, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2021 A.I.R gallery, It Is About You, February, Brooklyn, NY
- 2021 Online group Exhibition, Extraction: Art on the edge of Abyss, September
- 2020 High line Gallery 9.1, Self-reflection, Roya Khadjavi Projects, September, New York
- 2020 Uncube Gallery, Video Art, Group Exhibition, November, Switzerland
- 2019 A.I.R Gallery Group Exhibition, 11" x 17", September, New York
- 2019 Via Farini Group Exhibition, March, Milan, Italy
- 2018 Sotheby's Institute of Art, Intertwined & Conscious, December, New York
- 2018 MANA Contemporary, April, Open Studios
- 2018 Across the Divide, Gibson Art Gallery, February-March, SUNY Potsdam, New York
- 2017 Frieze London, Regent's Park, London, 4 8 October
- 2017 Villa Decorative Arts Museum, Video Art Screening, Milwaukee, April 30th
- 2016 The Bullet Space, Interior Interruptions, Lower East Side, New York
- 2016 Twelve Gates Gallery, Sheherzade's Gift: Subversive Narratives, Philadelphia, PA
- 2016 Inner Eye Arts, Liquid Stories, Asian Art Week, San Francisco, CA
- 2016 The New York Book Art Center, Sheherzade's Gift: Subversive Narratives, New York
- 2015 Frieze Art Festival, Harlem Digital exhibition, New York
- 2014 Los Angeles Center for digital Arts, LACDA, Video Artists Winners' Exhibition, CA
- 2014 Alexandria Museum of Art, Winners Exhibition, Louisiana, MS
- 2013 CSUN West Gallery, Plenty, Los Angeles, CA
- 2012 Taubman Museum, South Asian Women Creative Collective Annual Exhibition, Virginia
- 2012 Queens Museum, South Asian Women Creative Collective Annual Exhibition, NY
- 2012 San Paulo Biennial, Biennial Foundation, San Paulo, Brazil

ARTIST RESIDENCIES

- 2019 Via Farini, January March, Milan, Italy
- 2018 Santa Maria a Rignana, June, Tuscany, Italy
- 2018 Frankston Art Centre Artist Residency, February-March, Frankston, Australia
- 2014 Rockefeller Two Week Residency, Rockefeller Brothers Estate, Sleepy Hollow, New York
- 2011 Governor's Island Artist Residency, Gallery Ell, July, New York

PRESS & PUBLICATION

- 2019 Fine Art Globe, New York, Appearance Stripped Bare
- 2019 The Frontrunner Magazine, New York, Appearance Stripped Bare
- 2018 Art World Women Australia, Inspector Sorrow
- 2018 Herald Sun Australia, Frankston Ventana Festival
- 2016 Mediterranea Online, L'artista Iraniana Negin Sharifzadeh per Firenze Contemporanea
- 2016 Magenta Magazine, Firenze Suona Contemporanea Florence Festival
- 2016 Art Report, Inspector Sorrow Solo Exhibition, Review by Setare Arashloo
- 2016 Art View, Inspector Sorrow Solo Exhibition, Inspector Sorrow, by Dimitris Lempesis
- 2016 Art Blog, Telling Tales, Sheherzade's Gift at Twelve GatesGallery, by Flora Ward
- 2016 **Pelham Plus, Review of Laments in Gray, by Mark Sidgwick**
- 2015 **Huffington Post**, Ornate Activate Exhibition by Omid Memarian
- 2015 Streaming Museum, Review of Artworks and Films of Negin Sharifzadeh by Nina Colosi
- 2014 Another Experiment by Women Film Festival, Negin Sharifzadeh on Film by Lili White
- 2014 FlickerLab Exhibition, Curator, Are We Already Gone, Review by Alexandra Bregman
- 2013 Huffington Post, Reverberations of Blue Solo Exhibition, Review by Peter Frank
- 2012 The New York Times, Her Stories Group Exhibition, Queens Museum, by Holland Cotter

FILM and ART FESTIVALS

- 2019 NADA Art Fair, May-August, Governors Island, New York
- 2018 NADA Art Fair, December, Miami, FL
- 2017 **Frieze London**, Regent's Park, 4 8 October, London
- 2016 **Firenze Suona Contemporanea**, Inspector Sorrow, *Fragments of an Imagined Film*, Florence, Italy
- 2016 Melbourne Underground Film Festival, MIFF, Story of a Curse #1, Australia
- 2016 The Frozen Film Festival, Story of a Curse #1, San Francisco
- 2015 **New Filmmakers**, Story of a Curse #1, Anthology Film Archives, New York
- 2013 **The First New York City Festival of Light**, *Cycles of Lambent Frequencies*, Elizabeth Gardens, SoHo, New York
- 2013 **3rd-I Film Awards**, Even Gray Feels Blue, New York
- 2012 Williamsburg International Film Festival, Even Gray Feels Blue, New York
- 2012 Crown Heights Film Festival, Even Gray Feels Blue, New York
- 2012 Butter Elbow Film Festival, Even Gray Feels Blue, Chicago, IL

AWARDS, COMMISSIONS & GRANTS

- 2021 San Fernando Valley Arts & Cultural Center, Chiaroscuro, Second Prize, CA
- 2018 Alwan for the Arts, Artist Grant, Women in Renaissance Research Project, Florence, Italy
- 2014 **Rockefeller Brothers Fund,** *One Thousand and One Nights set design*, Group participated visual artist, New York
- 2013 **Best Video Art Production,** 3rd-I Film Awards, *Even Gray Feels Blue*, Alwan for the Arts, New York
- 2012 **Best Experimental Film,** Williamsburg International Film Festival, *Even Gray Feels Blue*, New York
- 2012 Best Animation, Crown Heights Film Festival, Even Gray Feels Blue, New York
- 2002 **Bust of Dr. Mohammad Mossadegh,** Ahmad Abad Museum, Iran, Dr. Mossadegh was the prime minister of Iran in 1951, who is the democratic figure in Iranian history for nationalizing the oil.

ART RELATED EXPERIENCES

- 2015 Con/Corso Buenos Aires Exhibition, Jury Member, Milan, Italy
- 2015 Annual Student Film Festival, Jury Member, Brooklyn, NY
- 2015-2016 South Asian Women Creative Collective, Board Member, SAWCC
- 2014-2016 **Alwan for the Arts**, Curator, Alwan Center promotes understanding of the diversity of cultural experiences and representations of artists from the Middle East and North Africa
- 2014 **FlickerLab Exhibition,** Independent Curator, Pop up gallery Exhibition, *Are We Already Gone?*, Group Exhibition, New York

PRESENTATIONS AND AUCTIONS

- 2019 A.I.R Gallery, Panel Discussion, Appearance Stripped Bare, September 8th
- 2017 Travel Ban, Panel Discussion, Judson Memorial Church, March, New York
- 2016 ABC No Rio, Artist Talk, November, New York
- 2016 The Center for Book Arts, Artist talk, September, New York,
- 2016 **Pelham Art Center,** Artist Talk, May, Westchester, New York
- 2014 Asian American Arts Alliance, Key Speaker
- 2014 Project for Empty Space, Art Gala, New York
- 2013 Asian American Writers Workshop, Artist Talk
- 2012 Thomas Erben Gallery, Artist Talk, New York
- 2009 Niavaran Cultural Center, Iranian Contemporary Art Auction, Tehran, Iran