

Biography

Negin Sharifzadeh is a cross-disciplinary artist and storyteller based in Brooklyn, New York. She is fascinated by the mechanisms, patterns, and interplay of systems ranging from biological and emotional to speculative and surreal. She has explored these themes through the mediums of sculpture, stop-motion animation, live-action short films and more recently photography.

Sharifzadeh has had solo exhibitions and performances in New York, Los Angeles, Chicago, Florence, Melbourne, and Tehran, and has been part of numerous international group exhibitions and festivals. Sharifzadeh's filmmaking grew out of her sculptural practice, bringing constructed pieces to life with stop-motion animation, often displaying them within physical installations built with sculptural work drawn from and inspired by the films, so the audience can be immersed within the work. She is increasingly incorporating live-action genre filmmaking and photography to further explore storytelling and the themes of her work.

Her animated films have won numerous awards, including New York 3rd-I Film Awards and the films have been shown at numerous festivals internationally including the San Paulo Biennale, Brazil; the Melbourne International Film Festival, Australia; Firenze Suona Contemporanea, Italy; Iga Annual Light Festival, Japan.

Her body of work has been reviewed in the New York Times, the Huffington Post, Herald Sun, Global Voices, Art World Women and Voice of America. She received her BFA in Sculpture from Tehran University in Iran in 2002, and her BFA in Performance Arts from the School of the Art Institute of Chicago in 2010.